

Regina Whittlers and Woodcarvers
Annual Meeting January 11, 2018

Present: Leo Belanger, Sharon Bender, Jack Bergen, Tim Caswell, Keith Cheston, Bill Dearborn, Peter Dielschneider, Herb Klassen, Danny Maier, Tory Neald, Ken Smith, Mike Solomon

2017 Meeting Minutes:

Minutes of the last annual meeting, January 12, 2017, were available for review and discussion. There were no questions. These minutes were accepted by the club as were the minutes from May 11, 2017 and September 14, 2017.

Moved: Ken Smith

Seconded: Leo Belanger

Carried

Business Arising:

Tory Neald gave an update on the sale of the carousel horse. An agreement has been reached with a buyer and the sale price has been set at \$3,800. The horse remains in Tory's shop until the final payment is made.

Treasurer's Report:

Membership:

The club finished the year with 55 members. 2018 fees are \$20.00 and are now due.

Finances:

Bank balance at the end of December 2017 was approx. \$7,220.85.

Income for the year was \$829.13

Motion: That the 2017 Financial Statements are accepted as presented without audit or review.

Moved- Bill Dearborn

Seconded- Tory Neald

Carried.

Programmer's Report:

Jan – Emile Gaudet taught Chickadee Power Carving class. There were 5 participants.

The club profit was \$50.00.

Nov – Carving Bee. 11 Carvers worked to create some more comfort birds and help Jerry on his second 1000.

Our 3rd Thursday Projects continue to be popular. We sold 176 blanks over the year. Good job Andre!!! That's a lot of Band Saw work. Andre is also anxious to hear your ideas for these projects.

I assumed the Programs Director position in October 2017. Out of our discussions during the past couple of executive meetings we have thought the programs for the club should include two to three workshops each year. We will continue on with the beginner carver's lessons which were started this fall. The intent of these beginner classes is to introduce the beginner

carver to all the different styles of carving. The following were the beginner classes provided this fall:

Sept. 14th – Bill Dearborn introduced beginners to the different types of carving and the tools used.

Oct. 12th – Bill Dearborn used the Everett Ellenwood video to teach carving in the round (comfort bird). A scout troop jointed us that night.

Nov. 9th – Linda Anderson used the Everett Ellenwood video to teach the beginner the basics of relief carving (flower). Bill Dearborn prepared the blanks for the project.

The following are workshops that we have presently scheduled and others that are in the works.

Relief Carving Workshop – Instructed by Tim Caswell

This workshop is scheduled for February 16, 17 & 18th, 2018. There is room for eight (8) students. The workshop includes fifteen (15) hours of instruction, a butternut panel and handouts. Students to bring their own tools, some spare tools will be available for a couple of carvers if they don't have the required tools. Cost of the class is \$175.00. For more information or to register please contact Herb Klassen or Tim Caswell.

Diamond Willow Walking Stick Workshop – Instructed by Greg Mallett

We are working with Greg to schedule this workshop in conjunction with the spring carving show. More information will be provided once the plans are finalized.

Fall Workshop

We have three (3) possible workshop options for the fall,

1. A whimsical house in bark instructed by Paul Perron.
2. A female face in bark instructed by Doris Sheldon.
3. Wood Burning instructed by Wilbur Feader and Linda Anderson.

We want to ask and encourage the membership to provide ideas of future workshops that they would like to see planned. We also need ideas for the Thursday night beginner's classes.

Submitted by Tim Caswell, Programs Director.

Website:

As reported last spring the statistics program was not functioning for the first part of the year, hence this report is only for the period of April through [December 2017](#).

During that period the site had 5564 unique visitors, who made 14563 visits and viewed 30410 pages. Most visitors we from Canada and the United States, with significant numbers from the Ukraine, China, the Netherlands, South Korea and Great Britain, in that order.

The club Executive was curious as to the numbers who were visiting the site to obtain the newsletter. Although I cannot report as to whether or not people visited the site to see the newsletter I can say that on the days the newsletter was announced there was a significant increase in visits. For instance, on [April 2](#) we had 90 visitors while the average for the month was 55 visits per day, on [September 10](#) there were 112 visits when the monthly average was 54 and on [December 6](#) there were 113 visitors with an average of 53 per day. So, there is certainly an increase in visits when the newsletter is released.

I am willing to continue for the next year, but after 10 years I believe the executive needs to begin searching for a new web site manager.

Submitted by: Bill Dearborn

Newsletter:

Throughout the past year Carvers Corner published nine issues.

The newsletter has a total distribution of 120 readers, 57 members and 63 other subscribers. Limited feedback from readers has been received. However, those few comments have been positive.

The greatest challenge in producing the newsletter is the absence of contributions from members and timely communications with the editor. Due to a vacancy in the programming position and limited educational offerings (as well as other factors), there has been very little news to report.

As the editor, I must question why the club would want to continue to produce Carver's Corner as a monthly. Perhaps a better communication approach would be to post more current content to the club website. In particular scheduling and event information.

Given my experience with Carver's Corner, I must indicate that I am no longer interested in producing this newsletter. I respectfully request the club executive to seek a replacement for the editor position.

Submitted by: Jack Bergen
Newsletter Editor (Outgoing I hope)

Library:

Appears that library usage has increased.

We have added the British Carving magazine that is full of interesting articles and ideas. I still hope to start listing what is in the bird magazines in the new year.

If anyone would like to see some other material in the library, let me know and I will see what I can do.

Submitted by: Dale Wenman

Presidents Report:

I would like to express my thanks and appreciation to all the members of the RWW who have supported me.

Nominations:

The following people will continue to offer their leadership to the Club for 2018.

President	Peter Dielschneider
Past President	Linda Anderson
Secretary-Treasurer	Herb Klassen
Newsletter	Jack Bergen
Website	Bill Dearborn
Library	Dale Wenman
Program	Tim Caswell
Monthly projects	Andre Beaudoin (who wishes not to be on the Executive)

The signing officers of the Regina Whittlers and Woodcarvers will remain unchanged. Two signatures are required one of which must be the Secretary/Treasurer.

The current directors of the club are:

Bob Dawson
Tory Neald
John Robertson
Herb Klassen

Other Business:

Woodturners and Wood Carver's Show

The 2018 Show will be held at the Tartan Curling Club on April 21 & 22. The woodturners will be leading the organization. Peter asked for volunteers to help in the planning. Leo Belanger and Sharon Bender indicated that they would be willing to help.

Queen City Ex

The dates for the 2018 Queen City Ex are Aug 1 – 5. The Regina Whittlers and Woodcarvers are planning to participate. Peter asked for volunteers to help in the planning and organizing. Leo Belanger, Mike Solomon, and Sharon Bender indicated that they would be willing to help. It was also suggested that Randy Ball be approached for assistance.

Facebook

Sharon Bender asked if the club had a Facebook presence. She is planning on attending the next executive meeting to discuss creating a Facebook page for the club.

Motion to Adjourn

Moved: Tory Neald

Carried

Seconded: Sharon Bender

Meeting Adjourned.