

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018



Newsletter Content

<i>Newsletter Index & Executive</i>	<i>P1</i>	<i>President's Message</i>	<i>P2</i>
<i>Member News</i>	<i>P2</i>	<i>RWWC Meeting Schedule</i>	<i>P3</i>
<i>Carving Opportunities</i>	<i>P4</i>	<i>Remembering Alex Tivas</i>	<i>P7</i>
<i>Editor's Note</i>	<i>P8</i>		

Current RWWC Executive

Peter Dielschneider	President
Past President	Linda Anderson
Secretary/Treasurer	Herb Klassen
Program Director	Tim Caswell
Website Editor	Bill Dearborn
Library	Dale Wenman
Newsletter	Vacant / TBA

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

President's Message

Happy New Year!

As the new year starts I am looking forward to new projects as well as the return of old ones. We have once again been asked to be part of the Queen City Ex, August 1 - 5th. This gives us plenty of time to plan our summer around it. We will need carvers to cover the week as well as carvings. I hope to have as good a turnout as last year.

The annual Wood Show that we put on with the South Saskatchewan Woodturners Guild will be held on April 21 & 22. This is another great way to promote your craft and our club. Watch for information to come out after the SSWG leads off with the planning and plan to take part -- the more the merrier.

Our annual meeting is coming up this Thursday, January 11 at the usual time and place -- 7 pm at the Balkwill. We need for you to come out. Your questions and suggestions are very important to us as this is what makes the club strong. Also, bring a carving you want to work on and enjoy carving with others as well as taking part in guiding our club for the coming year.

Thank you.

Peter

Member News

Gerald Ford

One of our members is currently in hospital recovering from a collapsed lung. You may know him as Mr. Comfort Bird. Gerald Ford is at the General Hospital, on Ward 3E, in Room 8.

Days recovering are long and visits help to pass the time. Just mind your watch. Gerald loves the company but finds short visits better for his recovery.

Emile Gaudet

Emile recently sent us his new email address carver66gaudet@gmail.com . Hope all is well in your new home province.

Wes Hovind

Club members were very happy to enjoy the presence of Wes Hovind at our November meeting and at the Christmas party. It was inspiring to see the determination and patience shown by Wes (and the care shown by his wife) as Wes recovers from a stroke. Best wishes for continuing improvement in your health, Wes.

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

RWWC Meeting Schedule

All meetings including drop-in carving are held at the Neil Balkwill Centre, Elphinstone St. Regina.

Regular Meetings

Regular meetings are held at 7:00 p.m. on the second Thursday of the month. These informal meetings offer an opportunity to work on personal projects and discuss general club business.

January 11, 2018 - Annual Meeting

February 8, 2018

March 8, 2018

April 12, 2018

May 10, 2018

Monthly Carving Nights

On the third Thursday of the month at 7:00 p.m. the club hosts a carving night with a project pre-selected by our program group. Project blanks are provided for a small fee of \$5.00.

January 18, 2018 - Carving Project, Caricature Horse

February 15, 2018

March 15, 2018

April 19, 2018

Free Drop-In Carving

Wednesday Mornings

9:30 a.m. – Noon

No membership is required for drop-in carving

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6					1	2	3					1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28				25	26	27	28	29	30	31

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

Carving Opportunities

New *Relief Carving Workshop with Tim Caswell – Feb 16 - 18, 2018, Regina (Location TBA)*

New *Carve a Natural-finish Loon with Garry Rector - Feb 21 - April 25, 2018, Razertip Classroom, Martensville*

Carving and Painting a Large Mouth Bass with Bob Lavender – Feb 24 - 25 and March 24 - 25, Perron Acreage, Grandora (see issue 174)

Relief Carving Workshop with Tim Caswell

The purpose of this course is to introduce novice carvers to the full process of relief carving, but also to provide experienced carvers and advanced students with an opportunity to expand their relief carving skills.

Each student will work at his/her own speed on the same project, and will have opportunity to learn relief-carving design, wood lamination and various carving skills. The fifteen hours of scheduled instruction is intended to provide each student with enough information and instruction to complete the project on their own. The project will not be completed in the class.

Workshop schedule: Friday, February 16 - 7 p.m. to 9 p.m.
 Saturday, February 17 - 9 a.m. to 4 p.m.
 Sunday, February 18 - 9 a.m. to 3 p.m.

We will break for lunch between 12 & 1 p.m., lunch is not provided, please bring a bag lunch. Coffee, tea and water will be provided.

Cost of the workshop is \$175.00/student, this includes 15 hrs. of instruction, materials, laminating panels and handouts. Workshop location in Regina to be advised.

Recommended Tools: #8 Chip carving knife, V-tool (12/2), gouges (5/8, 8/7), veiner (11/6), (palm or standard grip). A small amount of loaner tools will be available for a couple of carvers that do not have a selection of tools.

The class is limited to eight (8) students, so register soon. Register by Friday, February 2, 2018. If you have any questions regarding the workshop or wish to register please contact Tim Caswell, (P) 306.539.3634 or email: tcaswell@alfaengltd.com

CARVER'S CORNER

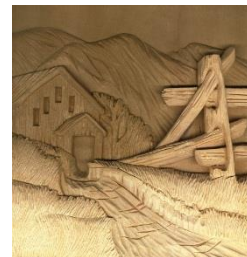
OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

About Tim Caswell

Tim started carving in 1995 when he visited his friend Murray's garage who was an avid carver. Tim carved with Murray for three years before Murray moved to Toronto. Ever since then carving has become a serious hobby for Tim. He enjoys relief, Welsh Love Spoon, caricature and soapstone carving. Most of Tim's carving knowledge has been self-taught and from information acquired from other carvers he has come in contact with.



Carve a Natural-finish Loon with Garry Rector

Wednesday evenings February 21 through April 25 2018, 6:30pm - 9:30pm

At the Razertip Classroom, 301-9th Street North in Martensville

Limit 10 students.

For more information or to register visit;

<https://www.eventbrite.com/e/bird-carving-carve-a-natural-finish-loon-with-garry-rector-tickets-41893601891> or by phone at 306-931-0889.

Garry Rector will instruct you in the use of using rotary tools to create a Common Loon, approximately 12 inches long. The piece will be done creating a smooth finish with some detail, glass eyes, then coated with a clear finish to bring out the natural grain of the wood. Once completed you will have created a piece of art you will be proud to display. This class is ideal for first-time or less experienced carvers (although more experienced carvers will also enjoy the class).

The Razertip classroom is a fully-equipped facility where each workstation has all the top-quality tools and equipment you'll need to complete your project. Even if you have tools of your own, you won't need to bring them (unless you really want to).

A fee of \$250.00 includes everything - a bandsawn blank, pattern and glass eyes, clear finish and any other tools and supplies as needed (also includes all applicable taxes). All you need to bring is a desire to carve your bird!

More info at [facebook.com/razertipclassroom](https://www.facebook.com/razertipclassroom)

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

About Garry Rector:

Garry started carving in 1989. He teaches his carving skills on a regular basis. He has taught in Saskatoon, Martensville, Winnipeg, Regina, Moose Jaw and at the Kenderdine Retreat at Emma Lake. He has instructed numerous workshops at the Lee Valley Tools Store in Saskatoon.

Garry's accomplishments include Best of Show and Best of Division awards and many category awards from carving shows all over North America. In 1998 he had the honor of winning the competition at the Reflections of Nature Show for the Ducks Unlimited Sculptor of the year for his miniature Ruddy Duck. Garry was honoured to be published in the annual Competition Carving magazine in 2015. He won the Best of Show in the Hunting Decoy Category for three consecutive years in the Alberta Wildlife Images of Nature show in Edmonton Alberta.

His works can be found in many private collections around the world.

Garry is also a member of the Saskatchewan Wildlife Art Association and the Saskatchewan Woodworkers' Guild.

Tip of the Month (by Tim Caswell)

When working with wood that is too hard or you have a hard knot to carve through, to achieve good detail, apply a 50/50 mix of rubbing alcohol and water to the area. Mix in a spritzer and spray on the wood. Once the mixture is absorbed into the wood, it will cut much more easily. This also works well for cutting against the grain or cross grain. As an alternative, also try apply a coating of Howard Feed-N-Wax. It is a mixture of orange oil and bees wax that acts as a great finish. But, it also absorbs into the wood and accomplishes the same thing as the alcohol mix. One material difference is that it does not evaporate as the alcohol does. This is particularly good for hard wood. Howard Feed-N-Wax can be purchased at Home Hardware located at 227 Dewdney Avenue, Regina, or check out your local Home Hardware. Cost \$12.99 for a 16 oz. bottle.

Club Memberships – 2018

Happy New Year!!!!

With the start of the new year, club fees are due. The membership remains at \$20 for 2018.

Please arrange your payment with Herb Klassen.

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

Remembering Alex Tivas (by Linda Anderson)



Alex passed away suddenly on October 23, 2017 at the age of 83. His spouse, Irene, often accompanied him to RWW shows and displays when Alex brought his art to display. Irene and their 4 children and 3 grandchildren will miss Alex deeply.

Members of Regina Whittlers and Woodcarvers may remember Alex's beautiful carvings – birds and fish were his specialty! Alex often said that even as a child he was interested in becoming an artist of some kind – and had an opportunity to train in stone work. However, his mother advised him that artists live in poverty and Alex needed to work at a good job. When his mother arranged for the family to move to Canada, Alex graduated as a Mining Engineer. He worked for many years for Thyssen Mining, often as a trouble shooter sent into different locations in Canada and around the world to solve problems. His heart was at peace when he was in the wilderness with dogs and friends, hunting and fishing.

When Alex retired, he devoted his time to learning how to become an artist, taking many classes in drawing and painting to achieve his lifelong ambition. His eye was excellent and he created his works from his own observation and imagination. Alex was involved with the Saskatchewan Arts Board and was honoured for his art – carving and painting. When his hands no longer allowed him to carve, Alex continued with painting and woodburning. Alex's painting was a key element in the creation of the Carousel Horse.

Our carving community has been blessed by the presence of Alex Tivas, by his appreciation of beauty, his sense of humour and his generosity in sharing his art and his knowledge.

CARVER'S CORNER

OFFICIAL NEWSLETTER OF THE REGINA WHITTLERS & WOODCARVERS CLUB

ISSUE 175

JANUARY 2018

Thank you!

“What an absolute joy it was to come into my office and see a bagful of comfort birds for the patients at the Allan Blair Cancer Centre. The time and skill needed to make the birds is both admired and appreciated. Thank you to all eleven members who carved them. They will bring much comfort to those who receive them.”

Laura O'Brien, Allan Blair Cancer Centre

Editor's Note

Being new to the club, I really didn't have an opportunity to get to know Alex Tivas. However, I can share with you that I knew him as a pleasant, generous man who produced beautiful carvings (in particular I really liked his fish). One of the few occasions that I had to speak with Alex was regarding a possible purchase of tools. Emil Gaudet had suggested that I call Alex as he might wish to sell some gear. Alex explained that although he had some difficulty carving he could not part with anything as his family wanted to retain his collection. However, Alex advised I was welcome to borrow his tools and use them freely until no longer needed.

I never did borrow anything from Alex. Being a newbie, I feared that I might accidentally damage them. Yet, I remember his kind offer and those cool lurking jackfish he carved.



920 Bower Crescent, Regina, SK S4N 7E4
Phone: (306) 721-6560 Fax: (306) 721-2184
Email: regina@windsorplywood.com
Web: windsorplywoodregina.com